

Writing a Killing in Capone's Playground

- 1) Reviewing the **Original Story**
 - i) Gather various sources of the story from when it occurred to current day
 - (a) Local Newspaper articles, National Newspaper articles, magazine, and journal features, publications, documentaries
 - ii) Verify any inconsistencies, such as name spellings, locations, time lines, etc.
 - (a) Genealogy, common knowledge of area
- 2) Decide if there is enough **New Material**
 - i) Search for primary sources
 - (a) Police Reports, Court Records, Witness Statements
 1. Freedom of Information Act (FOIA)
 - a. State Police
 - b. FBI
 - ii) Search less common or unique places for data
 - (a) Google County Histories, check archives for Jail Records, inquests, blogs, EBay, List-Servers
- 3) Understand Societal Events in context to the story
 - a) Prohibition
 - b) Styles of Policing
- 4) Connect with experts in the field
 - (a) Fellow historians, Thompson submachine gun enthusiast, owners of property
- 5) Travel to locations within the story
 - (a) Marquette, Michigan
 1. History Center
 2. Cemetery
 3. Prison
 4. Experiencing the drive, the scenery
- 6) Give presentations
 - (a) New leads, interest generated
 - (b) Debunk myths and urban legends