DEATH HEADS AND CLASPED HANDS By John D. Beatty, GC

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The Lecture

I. Introduction

II. Symbols, Allegories, and Signs

- A. Symbol represents the unknown or stands for something greater than itself
- B. Allegory- something that changes the unknown into something that is known
- C. Sign something that is known with no added meaning

III. Heads and Heavenly Figures – Popular in early New England

- A. Death's Head Memento Mori
- B. Father Time
- C. Soul Effigy
- D. Angels
- E. Adam & Eve

IV. Neo-Classical Movement – Urns as Symbols of the Soul

V. Heraldic and Portraiture

VI. Pennsylvania German forms – Less symbolic, more decorative

- A. Tulips three points symbolize Trinity
- B. Moons and Stars Crescent as a boat carrying soul to afterlife
- C. Hearts Love of God for mankind
- D. Ur-bogen Mystery of life
- E. Angles Fruits of the spirit, not menacing

VII. Plants as Symbols - Romantic Movement rejecting earlier rationality

- A. Willows universal symbol of mourning
- B. Roses everlasting love and beauty of the soul, often on women's stones
- C. Lilies innocence, purity, virginity
- D. Other flower assortments
- E. Trees (esp. oaks and acorns symbolize strength, eternity)
- F. Stumps Rustic Movement, naturalistic, a life "broken off"
- G. Vines Jesus, "I am the True Vine"
- H. Grain Popular with Masons, has a Eucharistic element for the Host

VIII. Animals

- A. Lambs innocence, frequently on the graves of children
- B. Doves and butterflies Spirit or soul
- C. Pelicans Symbol of Christ's self-sacrifice

D. Dogs - Loyalty

IX. Anatomy

- A. Hands
 - 1. Hand of God pointing downward
 - 2. Clasped hands matrimony, farewell to Earth
 - 3. Finger pointing heavenward
 - 4. Hands in blessing, especially Jewish stones
- B. Eyes Eye of God
- C. Hearts Love

X. Architectural elements

- A. Broken columns a life cut short
- B. Obelisks Eternal Life
- C. Gates and curtains Gates of heaven
- D. Empty chairs loss of a loved one
- E. Lamps and menorahs soul's immortality, intellectual enlightenment

XI. Other

- A. Anchors "Anchor of the soul," a cross symbol, not always nautical
- B. Ships symbol of the church, more often nautical
- C. Anvils blacksmiths, St. Eligius, God's Creation of Universe
- D. Crowns kingship, Christ the King; York Rite Masonry when shown with cross
- E. Musical instruments psalms, harps have Irish meaning

XII. Christian symbolism

- A. Crosses Most common symbol of Christianity, many different types
- B. Chi-Rho ancient symbol of Christ
- C. HIS Iesus Hominum Salvator, Jesus Savior of Men
- D. Alpha-Omega Symbol of Jesus, "I am the Alpha and the Omega."
- E. INRI Jesus of Nazareth, King of the Jews, the sign on the Cross.

XIII. Fraternal symbols

- A. F.A.&M. Free and Accepted Masons
- B. A.F. & A.M. Ancient Free and Accepted Masons
- C. AAONMS Ancient Arabic Order of Nobles of the Mystic Shrine
- D. AASR Ancient and Accepted Scottish Rite
- E. R.A.M. Royal Arch Masons
- F. K.T. Knights Templar or York Rite Masonry
- G. IGGCRSM International Grand Council of Royal and Select Masons
- H. O.E.S. Order of the Eastern Star
- I. Square and Compass with G in center Most common Masonic symbol
- J. All-seeing eye symbol of the Internal Order of Odd Fellows, also Masonic

- K. Cross and Crown York Rite Masonry
- L. Scimitar and crescent Nobles of the Mystic Shrine or Shriners
- M. Five-pointed Star Order of the Eastern Star
- N. F.L. and T Fellowship, Love, and Truth, symbol of the Odd Fellows
- O. F.O.E. Fraternal Order of Eagles
- P. F.C.B. Friendship, Charity, and Benevolence, symbols of Knights of Pythias
- Q. K of C Knights of Columbus
- R. Stump with Wreath Woodmen of the World, "Ducem Tacet Clamet."
- S. "Liberty, Unity, Benevolence, Concord," Royal Order of Foresters
- T. "T.O.T.E." Improved Order of Red Men
- U. Elk Symbol Protective Order of Elks
- V. Moose Loyal Order of Moose, Purity, Aid, Progress "P.A.P."

XIV. Military Associations

- A. G.A.R. Grand Army of the Republic (Civil War)
- B. Circle with sun radiating American Legion
- C. Eagle with Lex Regit, Arma Tuentur with Maltese cross Military Order of Loyal Legion Civil War officers' organization

XV. Other Symbols of Mourning and Faith

- A. "Simply to Thy Cross, I Cling"
- B. Sleeping children in beds

XVI. Recent symbols – More Whimsical

- A. Cars
- B. Teddy bears
- C. Customized headstones

XVII. Conclusion – Icons as Art

- A. Try to place gravestone in its historical context
- B. Be careful not to over-interpret the stone